



STAR PROJECT EVENTS

After School Project

PARENT GUIDE



WWW.THESTARPROJECTEVENTS.CO.UK

EVENTS@THESTARPROJECT.INFO

CAPTURING YOUR CHILD'S IMAGINATION

THIS GUIDE CLEARLY OUTLINES WHAT YOUR CHILD CAN EXPECT WHILE ATTENDING A STAR PROJECT AFTER SCHOOL PROGRAM, AND HOW THEY WILL BENEFIT FROM THE STAR PROJECT'S MUSICAL THEATRE TRAINING.

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Welcome

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Founded by Jo Payne in 2006, The Star Project offers comprehensive, high quality theatre training for children and young people in locations across Worcester, UK and Canada. SP Events proudly hosts our After School Projects. Our teaching staff of industry professionals is dedicated to providing opportunities for all students to enhance their performing arts skills, discover artistic bravery, cultivate communication and collaboration techniques while capturing their imagination every step of the way! The Star Project will change your child's life, whatever path they choose to follow

To quote the Educator Walt Streightiff: “

There are seven wonders of the world, but
in a child's mind there are 7 million.

The Star Project, Events, we believe that theatre is the magic key to unlock them all!

All of our after school clubs begin at 3.15pm and finish at 4.30pm. Children will arrive directly from their class to meet the instructor and will be taken as a group to the main school hall for pickup at the end of the session. Please note that late collection is chargeable; costs can be viewed in the terms and conditions section on our website.

PREPARING FOR THE STAR PROJECT



We will send all parents a welcome email one week before the project begins. Attached to that email will be your child's script. It is very important that the script is printed out and stored in a folder so that the pages are easily turnable. Children should have this ready by week 2. We advise that you have a look through the script together and listen to some of the music with your child (which will be provided in a link within that same email).



and what to bring

- Their script in a folder.
- A pencil and eraser so that they can make notes on their script.
- A drink or water bottle to refill.
- Comfortable clothes suitable for dance to get changed into.
- For the show and dress rehearsal (1 week prior show), students will need their theatre blacks. (see details on page 7)



Project Leaders

To contact the Project Leader during the session (emergencies only), please email the Project Leader at schools@thestarproject.info and write "URGENT: CHILD IN CLASS" in the subject line. If you do not receive a response, you can call our Director at 07805161533 who will call the Project Leader directly.

You can also speak to the Project Leader directly if you have any questions about your child's progress by using the email address above.

WHAT CAN MY CHILD

expect from the session?

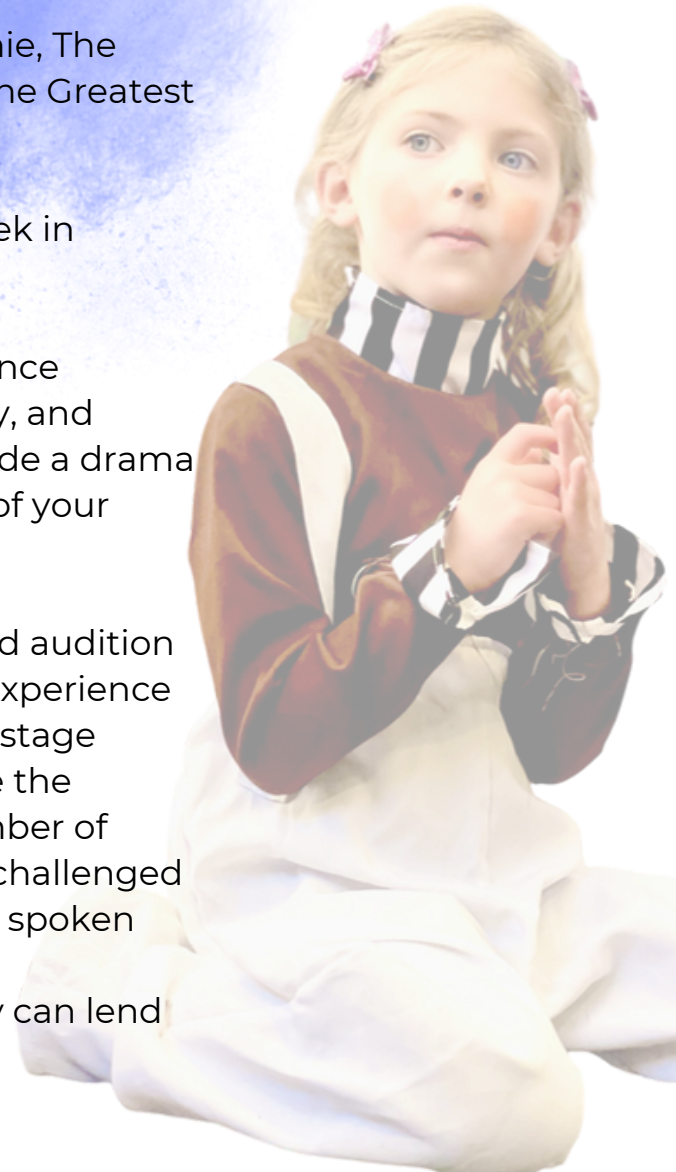
The After School Projects run throughout the course of a full term with a duration of approximately 14 weeks.

Each term, we rehearse a new Musical such as Annie, The Wizard of Oz, Charlie and The Chocolate Factory, The Greatest Showman....and the list goes on!

Children attend for 1 hour and 15 minutes each week in preparation of the final performance.

Our goal is to build the students' skills and confidence through weekly instruction of songs, choreography, and acting scenes from the show in question. We include a drama game each week, so that fun is always at the core of your child's experience!

The show is cast within the first 3 weeks in a relaxed audition environment. We focus on providing an inclusive experience for the entire class, with everyone participating on stage throughout the course of the show. We emphasize the importance and value of participation not the number of lines each student may be given. Students will be challenged in many ways; they will learn stage direction, lyrics, spoken lines, characterisation, and so much more. Casting information will be sent out to parents so that they can lend support with at-home learning.



SHOW *time*

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The show is usually on one of the last two weeks of term, and the date will be communicated at the start of term in your welcome email.

Tickets to watch the show are £5 each. Tickets can be ordered 2 weeks before the show; we will send you a ticket order email which will explain how many guests each child can invite, as capacity will be limited.

SHOW *day*

The show day is an exciting one! Children must bring their “theatre blacks” with them to school. After lunch, they will meet with our team, change into their theatre blacks and show costumes, and see their theatre set and stage for the first time. That afternoon, they will perform their dress rehearsal in front of the rest of the school. This helps them to build confidence for the main show, and allows them to share their success with friends and teachers.

They will stop for a drink and snack before performing to parents after school. They need to bring extra snacks to school that day. Schools schedule 1-2 shows, depending on the hall capacity and age of the group.

After the show, students will be celebrated at an awards ceremony where they will receive a show medal and certificate to acknowledge their achievement.



YOUR PLACE

at the star project

The Star Project has a waiting list for most of its projects. Once you have enrolled in one of our After School Projects, your place is secure for the term in question.

All current members will be given advanced booking notice before each subsequent term to maintain their place. Following the advanced booking period, openings are offered to the rest of the school. We do encourage prompt payment.

We cannot guarantee places if fees are not paid by the deadline.

HOW WILL I PAY

and enrol each term

To enroll for the next term, sign into your account www.thestarprojectevents.co.uk and go to the “enrol and pay fees” section in My Dashboard. Select your child’s School, and complete payment.

The Project is approximately £85 for the full term and includes the child’s medal, costume, and additional time with our team on show day.



THEATRE *blacks & Uniform*

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THEATRE BLACKS: For all shows at The Star Project, children are required to have PERFECT theatre blacks! These create a base layer for all costumes and your Star Project Uniform; they allow children to both feel comfortable and change easily on the side of the stage. Theatre blacks consist of everything black with no logos. We suggest: A plain black vest or stringy top for girls, plain black leggings, black socks or no socks, jazz shoes or plain black pumps. Theatre Costumes will be sized and arranged by The Star Project. If your child would like to order a Star Project T-shirt or other uniform items you can do so at

UNIFORM: www.allboogie.co.uk/store/the-star-project and orders will be shipped to your house!

YOUR *profile*

Once your child is registered as a student at The Star Project, please make sure that you have included all the details we need in your account profile. We generate our class registers from the students' profiles, so it is essential that photo consent, emergency contact numbers, allergies and medical needs are up to date so that we can support your child in every way.

PHOTO *consent*

We take photos throughout the term and on show day. We distribute a digital photo album to all of our students. Please note that photo consent is your choice, however, if students have not granted consent we will not include them in the photo album. Photos may be used for marketing and on social media platforms by The Star Project.

Please refer to our school payment terms and conditions when purchasing your project.



in action



CONTINUING WITH

the star project

Once your child graduates from the After School Project, we welcome them to continue their training with us in our sister company The Star Project Theatre School starting the following September. By this point, they have built a solid foundation of theatre skills that we hope to continue to nurture.

We also offer instruction in the evenings and on weekends. Some students with a real love for Musical Theatre double up and attend one of these sessions alongside the After School Project, accelerating their progress, growth, and confidence.

class options

Theatre Tots: Ages 18 months-3 years Parent and Child

Rising Stars: Ages 4-6 An exciting 90-minute rotation of singing, dancing and acting.

Main Project: Ages 7-16 A more advanced rotation of all 3 disciplines

- Juniors - 7-8 Years
- Intermediates 9-12 Years
- Seniors 13-16 Years

Mentorship Programme: 17-18 Years

An opportunity to be mentored by industry professionals and gain experience working alongside our team.

CLASS LOCATION

and times

We have 5 locations to choose from!

Mondays - Worcester

Whittington Community Hall
RISING STARS - Ages 4-6 / 5pm-6.30pm
MAIN PROJECT - Ages 7-18 / 5pm-8pm

Tuesdays - Cofton

New Cofton Village Hall
RISING STARS - Ages 4-6 / 5pm-6.30pm
MAIN PROJECT - Ages 7-18 / 5pm-8pm

Thursdays - Barnt Green

Barnt Green Parish Centre
RISING STARS - Ages 4-6 / 5pm-6.30pm
MAIN PROJECT - Ages 7-18 / 5pm-8pm

Saturdays-Droitwich

Salvation Community Church
RISING STARS - Ages 4-6 / 10am-11.30am
MAIN PROJECT - Ages 7-18 / 10am-1pm



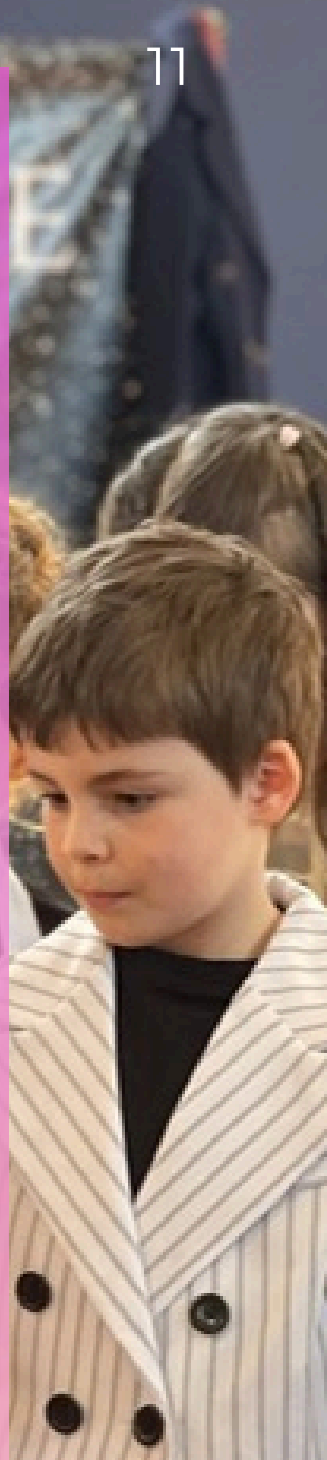
ATTENDING A

star project school

We follow a highly organized schedule during our journey throughout the year, which begins in September. This is what you can expect over a 12 month period with The Star Project!

We explore new Musicals each year. The curriculum has been designed, developed, and fine-tuned to implement what we believe are the best techniques and tools to prepare students for the stage, build their skills, and support them in unlocking their artistic bravery and theatre spirit!

- Sept-Dec: In House Term
- Jan-July: Main Stage Term
- April: Easter Workshop
- July: Main Stage Show
- July/August: Summer Workshop
- September: Main Stage Term Screening



IN HOUSE TERM

september - december

During this term, we build skills and master the foundations of our craft. It is an opportunity for children to improve in each discipline and develop technique from the ground up in a safe and welcoming environment while re-establishing old friendships and building new ones. At the end of term, there is an in-house performance at each project venue.

MAIN STAGE

january - july

- January - Exploring the show theme and characters, audition prep
- February - Auditions/ Casting Announcement, Script Read Through and Song sing through.
- March - Rehearsal Schedule begins
- July - Main Stage show performance

Our Summer Show term, known as the MAIN STAGE TERM, culminates in a performance in June or July. We work in a large theatre space during this term, and start rehearsals for the Main Stage show in January of each year. We begin by workshopping the theme, then follow up with auditions, casting, rehearsal, and finally...

it's showtime!

Our goal is to provide an exciting, large-scale theatre experience for all students. The Star Project mounts the very best shows possible for MAIN STAGE term, with professional level production in a state-of-the-art theatre like The Artrix Bromsgrove, The Norbury Theatre Droitwich & The Mac Birmingham. Students also experience sophisticated lighting along with high quality sound, microphones, costumes, special effects and projection are all part of the production run by an expert stage crew. We truly believe The Star Project offers the best of the best in youth theatre performance. This is an EXPERIENCE OF A LIFETIME for any child!

A LOOK BACK ON THE

wild card years

For special occasions (like Star Project anniversaries), we organize a unique event for the Main Stage term. We call these the Wildcard Years!

starfest



For our 15 year anniversary in 2022, we mounted STARFEST - an outdoor Musical Theatre Festival in a Theatre tent in the woods.



10 year gala



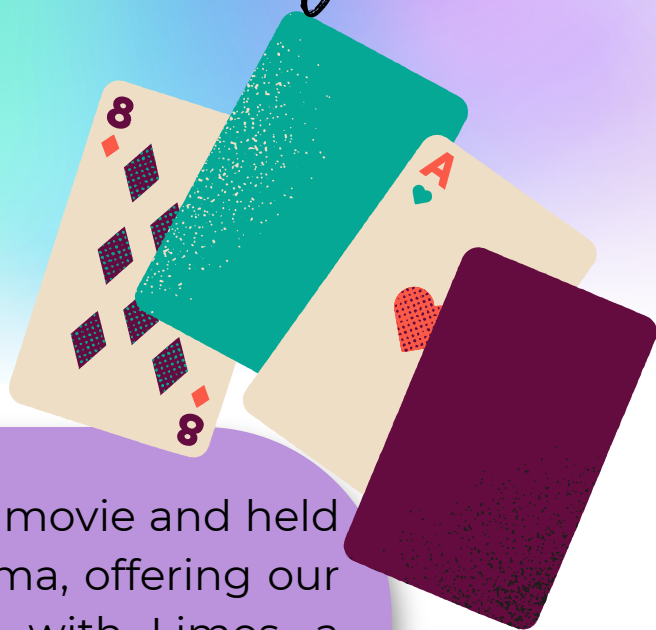
In 2018, we marked our 10 year anniversary with a full scale Gala production, complete with a sit down meal at The Chateau Impney, Droitwich. We also took our stars to perform in West End London at The Shaftesbury Theatre and (second theatre insert here)



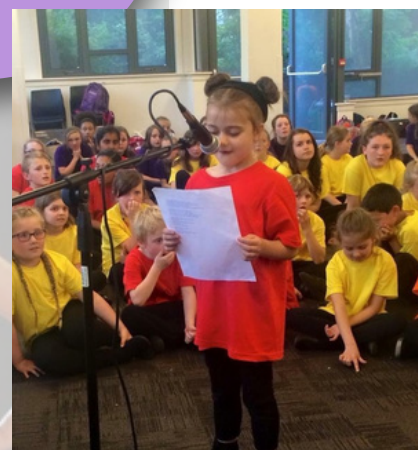
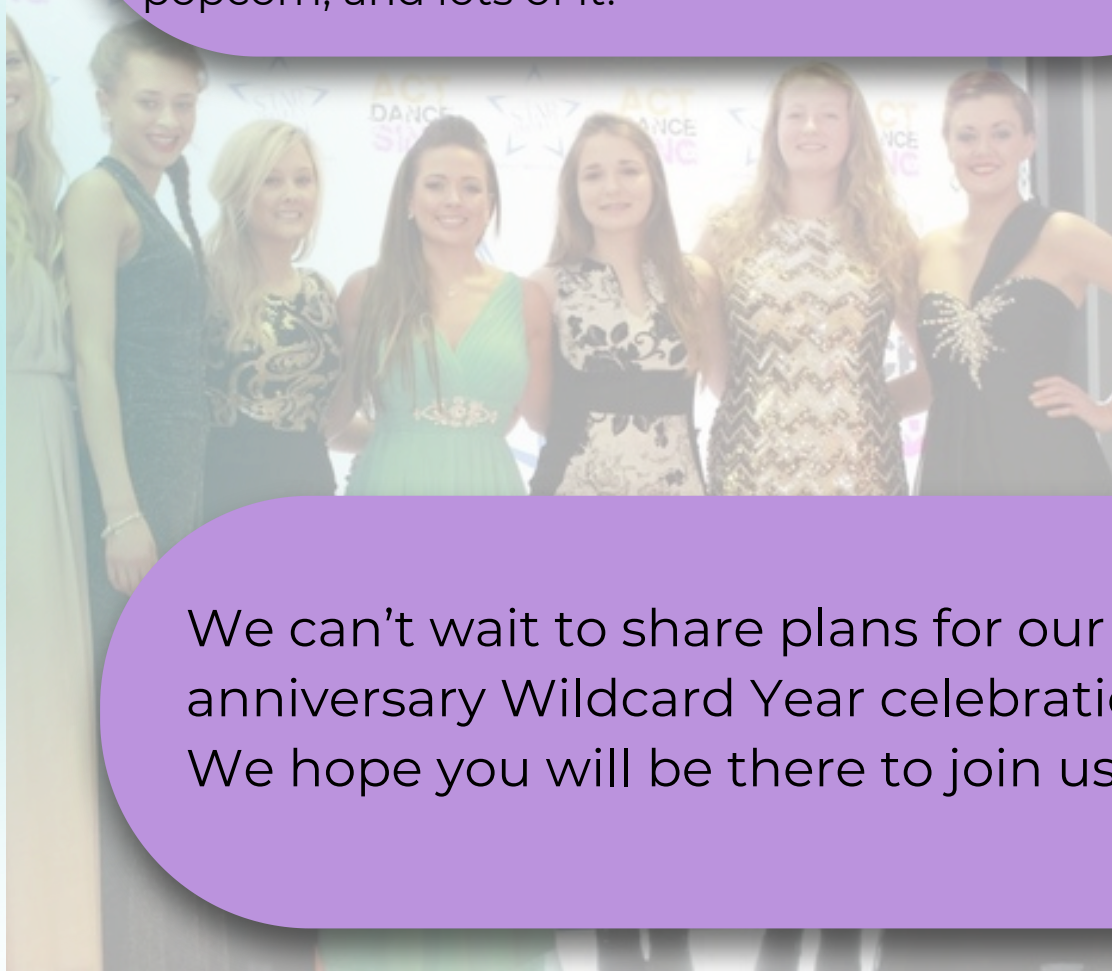
A LOOK BACK ON THE

wild card years

Movie Time



In 2015, we produced a large scale movie and held a screening in a professional Cinema, offering our stars a VIP experience complete with Limos, a stroll down the Red Carpet, and of course - popcorn, and lots of it!

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We can't wait to share plans for our 20 year anniversary Wildcard Year celebrations. We hope you will be there to join us!



OUR director



Jo Payne is the founder and Company Director of The Star Project. Originally from Worcestershire, UK, Jo currently resides in Canada but returns every year to help orchestrate the “magic” that goes into every Star Project year-end stage show.

She treasures her time immersed in the final rehearsal process and consistently marvels at how much the children grow in confidence and skill over the course of just one year. Jo opened The Star Project at the age of nineteen, relocating to Ontario in 2018 to establish its first international branch in partnership with The Dream Centre.

Jo has since moved to British Columbia, Canada, to launch our latest project.

Jo oversees the management of all schools worldwide remotely from her Canadian home. She is a point of contact for The Star Project Parents, and takes pride in the fact that she considers the maintenance of strong relationships with her students and their families as one of the most important aspects of her role.

Jo plans and creates all Star Project shows with the help of her incredible Management Team and Teaching Faculty.

You can read about both on our website at www.thestarproject.info.





Along with her commitment to producing quality children's theatre, Jo is also a theatre writer and is currently developing her show DELAYED: The Musical. Jo's passion for dance and performance began at the age of two as a ballet student at the Maxine Grant School of Dance. She continued her training with Birmingham Youth Dance, eventually landing a scholarship at the age of sixteen to further her theatre studies.

Jo then trained at the Midlands Academy of Dance and Drama in Nottingham, England, graduating from the Musical Theatre Programme with Distinction while also earning I.D.T A Associate Teaching credentials. After her Graduate Showcase at the Bloomsbury Theatre in West End, London, Jo went on to build a career as an actor, writer, choreographer, director, TV presenter, and arts educator. Since moving to Canada, Jo has immersed herself in her local community as a theatre practitioner with several theatre companies and is proud to call herself a THEATRE MAKER by trade!

Jo is married, and has two young daughters: Madeline and Annabelle

